Anti-Philosophy as Will, Living and Living Life

By Edgar Ellwood

I. Acts and Acting in Anti-Philosophy

And so Anti-philosophy is about the Act. It can be a long one year act which is not the major act, but a minor movement of the Act.

II. This is Life

And so it becomes about life, living it to the fullest, that fullness of life. Just that. Ludwig Wittgenstein means finally in Tractatus and in Philosophical Investigations, just simple things. Simple language games, that simplicity of talking to a young person and being alive.

III. Why Anti-Philosophy, why not then Young Ideas of Life against Philosophy

Because we need Philosophy.

In other words Wittgenstein and all of anti-philosophy is a philosophical young man who is really philosophical but really young. That mix of philosophy and young ideas.

IV. Wittgenstein's Acting in Anti-Philosophy on Kierkegaard added in a Note in 1978

Just the process of talking to a person on the phone and even lyrically being in Heidelberg in Frankfurt, and teaching and talking to students about their life as young students and communicating to them funny things about creative minds. "Feel free to be free, I have to say, and just be a free mind, and love philosophy, but also be ethical, just feel free to be a younger person, and enjoy college." Wittgenstein commences class this way. And then continues "I want you to be about music, the contemporary rock music from Soviet Union, and be strung out, live that way. Just be into rock music and talk about it a lot. I like Koestler because he is really fresh. I like his whole thing."